

Alto Saxophone 1

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

SOFT - HYMN-LIKE

Handwritten musical score for Alto Saxophone 1 of "America the Beautiful" by Bob Curnow. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "A", "B", and "C" in circles, "A.B", "Rit.", "mp", "f", and "D.C.F.". The score is divided into measures with measure numbers 1 through 17. The key signature has one sharp (F#) and the time signature is common time (C). The piece ends with a wavy line indicating a fade-out.

Alto Saxophone 2

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

LOWLY HYMN-LIKE

Handwritten musical score for Alto Saxophone 2 of "America the Beautiful" by Bob Curnow. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "LOWLY HYMN-LIKE", "A.B.", "A", "B", "C", "A", "Rit.", "mf", "f", "ff", "Accel.", "Q.t.", "4 1/2", "6", "9", "10-11", "12", "14", "16", "3", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. The score concludes with a final staff marked "ff".

Tenor Saxophone 1

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

(SLOW HYMN-LIKE)

Handwritten musical score for Tenor Saxophone 1 of "America the Beautiful" by Bob Curnow. The score is written on ten staves with various musical notations and performance instructions.

Staff 1: Key signature of one sharp (F#), 2/4 time signature. Handwritten "A" above the staff. Performance instruction: "A.B." below the staff. Dynamics: *f*.

Staff 2: Performance instruction: "3 Accel." below the staff. Dynamics: *f*.

Staff 3: Performance instruction: "Rit." below the staff. Dynamics: *mp*, *f*.

Staff 4: Handwritten "B" above the staff. Dynamics: *f*.

Staff 5: Performance instruction: "Rit...." below the staff. Dynamics: *f*.

Staff 6: Handwritten "C" above the staff. Dynamics: *f*.

Staff 7: Performance instruction: "Rit...." below the staff. Dynamics: *f*.

Staff 8: Performance instruction: "Rit...." below the staff. Dynamics: *f*.

Staff 9: Performance instruction: "Rit...." below the staff. Dynamics: *f*.

Staff 10: Performance instruction: "Rit...." below the staff. Dynamics: *f*.

(A JAZZ GYM)

Slow hymn-like

TABLE X



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Baritone Saxophone

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curzon

slowly hymn-like

A. B

A

3

ACCEL.

Rit.

-4 1/2

5 mp

f

B

9-11

12

f

Rit...

15

C

16 ()

18

Rit...

20

22

24

26

28

30

32

34

36

38

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42

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Trumpet 1

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

Slow Hymn-Like

Handwritten musical score for Trumpet 1 of "America the Beautiful" by Bob Curnow. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "A", "B", "C", "A-B", "1-4", "Rit...", "mf", "sfz", and "TALK X". The score ends with a wavy line indicating a fade-out.

Trumpet 2

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnon

(slow hymn-like)

Handwritten musical score for Trumpet 2 of "America the Beautiful" by Bob Curnon. The score is written on five staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes a 2-measure rest labeled "A.B." and a 4-measure rest labeled "1-4". A circled "A" is above the staff. The second staff contains a melodic line with dynamics "p", "<", and "ff", and a 4-measure rest. The third staff starts with a circled "B" and contains a melodic line with dynamics "dim" and "sfz", and a 4-measure rest. The fourth staff starts with a circled "C" and contains a melodic line with dynamics "Rit...", "mf", and "Rit.", and a 4-measure rest. The fifth staff contains a wavy line representing a sustained note or tremolo, with a circled "A" above it. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. A circled "X" is above the fourth staff.

Trumpet 3

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

Slowly Hymn-Like

Handwritten musical score for Trumpet 3 of "America the Beautiful" by Bob Curnow. The score is written on five staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes a circled 'A' above the staff and a bracketed '2' with 'A-B' below it. The second staff has a bracketed '2' with '5-6' below it, followed by a series of notes with a '7' and 'f' marking. The third staff has a circled 'B' at the beginning, followed by notes with a '7' and 'Dim.' marking, and a 'sfz' marking. The fourth staff has a circled 'C' at the beginning, followed by notes with a '7' and 'mf' marking, and a 'Rit.' marking. The fifth staff has a circled 'A' at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

Trumpet 4

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curzon

Slows Hymn-Like

Handwritten musical score for Trumpet 4 of "America the Beautiful" by Bob Curzon. The score is written on five staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes a circled 'A' and a bracketed '2' with 'A. 6' below it. The second staff has a circled 'B' and a bracketed '2' with '5-6' below it. The third staff has a circled 'C' and a bracketed '2' with '7' below it. The fourth staff has a circled 'D' and a bracketed '2' with '8' below it. The fifth staff has a circled 'E' and a bracketed '2' with '9' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'Dim.', 'mf', and 'fff'. There are also handwritten annotations like 'Rit....' and 'Rit.'.

Trumpet 5

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

slowly Hymn-Like

FLUGELHORN

A

Solo

mf

3 *Accel.* *Rit.* 5 *f*

B

TO TR.

7 9-10 2

11-13 3 **TR.** 14 *Rit.... mf*

DOUBLE

15 17 *Rit.*

A **A**

19 21 *pp*

Trombone 1

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

slowly hymn-like

Handwritten musical score for Trombone 1 of "America the Beautiful" by Bob Curnow. The score is written on five staves. The first staff has a key signature of B-flat major (two flats) and a common time signature. It includes rehearsal marks A and B, and dynamic markings like "A.B" and "1-4". The second staff has a key signature change to B-flat major (two flats) and includes a "5 mp" marking. The third staff has a key signature change to B-flat major (two flats) and includes a "9 ff" marking. The fourth staff has a key signature change to B-flat major (two flats) and includes a "13 Rit..." marking. The fifth staff has a key signature change to B-flat major (two flats) and includes a "17" marking. The score ends with a double bar line and a "ff" marking.

Trombone 2

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curran

slow hymn-like

Handwritten musical score for Trombone 2 of "America the Beautiful" by Bob Curran. The score is written on five staves. The first staff has a key signature of one flat (Bb) and a 2/4 time signature. It includes a circled 'A' above the staff and a '1-4' below. The second staff has a circled 'B' and a '5 mp' marking. The third staff has a circled 'C' and a '9 ff' marking. The fourth staff has a circled 'C' and a '17' marking. The fifth staff has a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'ff', 'mf', 'Dim.', 'Rit.', 'Gloss', and 'Double X'. There are also handwritten annotations like 'Soli' and 'A'.

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

slow hymn-like

Handwritten musical score for Trombone 3 of "America the Beautiful" by Bob Curnow. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "slow hymn-like", "A-B", "A", "1-4", "mp", "f", "ff", "dim.", "rit.", "mf", "f", "Giss", and "rit. . . . 9 fff". There are also circled letters "A", "B", "C" and a circled "9". The score ends with a wavy line on the fifth staff.

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

SLOWLY HYMN-LIKE

Handwritten musical score for Trombone 4 of "America the Beautiful" by Bob Curnow. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "SLOWLY HYMN-LIKE", "A", "B", "C", "TAXI", "GLISS.", and "Rit...". Dynamic markings include ppp, mp, f, ff, and dim. The score ends with a wavy line indicating a glissando.

AMERICA THE BEAUTIFUL

(A JAZZ GYM)

Bob Curnow

Soury Hymn-like

Handwritten musical score for a piece titled "SLOWLY Hymn-LIKE". The score is written on five staves. The first staff is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The first staff contains a single note, a whole note, and a double bar line. The second staff contains a single note, a whole note, and a double bar line. The third staff contains a single note, a whole note, and a double bar line. The fourth staff contains a single note, a whole note, and a double bar line. The fifth staff contains a single note, a whole note, and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, and C. Section A is marked with a treble clef and a key signature of one flat. Section B is marked with a bass clef and a key signature of one flat. Section C is marked with a bass clef and a key signature of one flat. The score concludes with a double bar line and a final note.



SIERRA
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Guitar

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

Handwritten musical notation for guitar, featuring chords and fingerings:

- Staff 1: Chords A, B, A. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2: Chords A, B, A. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 3: Chords A, B, A. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 4: Chords A, B, A. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

SOULS HYMN-LIKE

ALCO

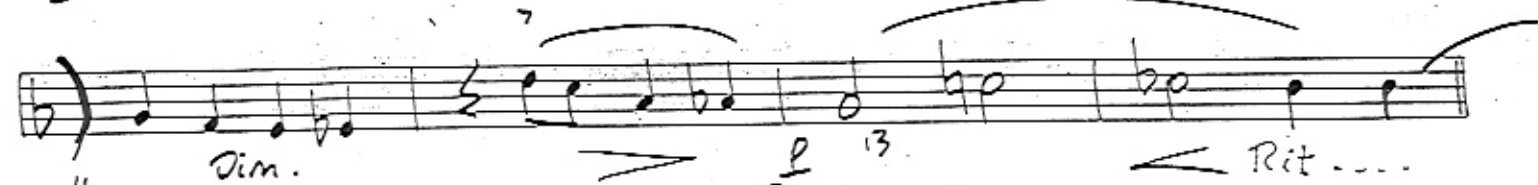
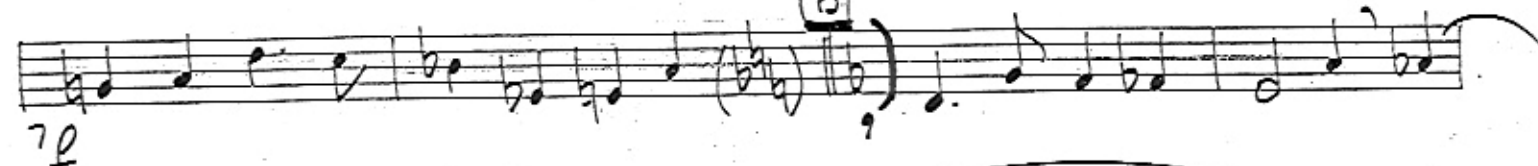
A

Rizz.



3-6

B



DOUBLE X



Drums

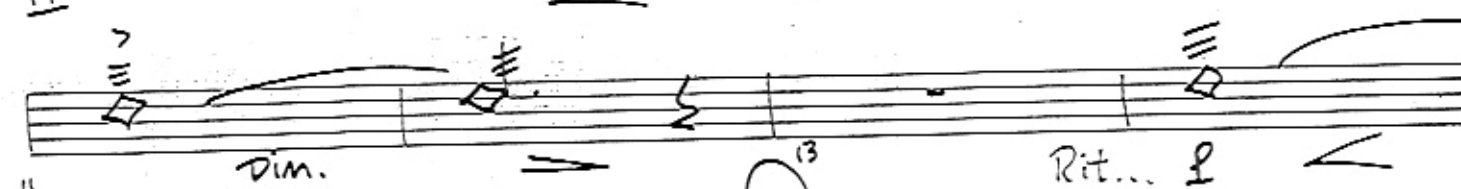
AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curran

Slowly Hymn-Like

Mallets All Thru



Piano

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

Handwritten musical score for 'America the Beautiful' on piano. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (pp) dynamic and a circled 'A' above the staff. The second staff is in bass clef with a circled 'B' above the staff and a '3-8' marking below the staff. The third staff is in treble clef with a circled 'C' above the staff and a '15-16' marking below the staff. The fourth staff is in bass clef with a circled 'A' above the staff and a '17' marking below the staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: A, B, C, Ebm7, Ebm9, Fm9, and A. The score ends with a double bar line and a wavy line indicating a fade-out.

pp A 3-8 9-14 15-16 17 C Ebm7 Ebm9 Fm9 A

Table x

Rit...

19

Timpani

AMERICA THE BEAUTIFUL

(A JAZZ HYMN)

Bob Curnow

slow hymn-like
(B \flat -E \flat)



double x

